



#### **FOREWORD**



Thank you for having selected the AQUATICA Digital Camera Housing System for your underwater photography.

The AQUATICA AD4 Pro Digital Housing is the result of a long and continuing relationship with the most demanding underwater photographers in the world. Each housing is machined from solid aluminum on the best 5 axis computerized machine for the highest level precision, it is then hand finished, quality checked and pressure tested to a 90 meters/300 feet equivalent by a small group of specially trained individuals, each of whom takes the utmost pride and satisfaction in offering the best underwater camera housing in the world.

The Aquatica Digital Housing was designed for optimum technical and optical performance and to provide easy and efficient underwater access to essentials functions and controls of the Nikon D4 DSLR.

This manual assumes that the user is already familiar with the Nikon D4 camera. If not, please read the Nikon instruction manual before attempting to use the housing.

With basic care and maintenance, your AQUATICA housing will give you a lifetime of enjoyment and satisfaction in producing underwater images.

Please read this manual carefully before using your housing for the first time and note that: wherever cited the right hand is your right when using the housing.

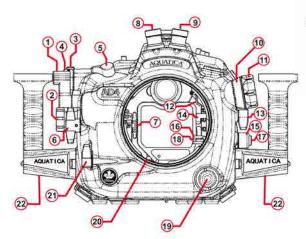
#### **SAFETY PRECAUTIONS:**

Improper transportation, handling or misuse of this housing might cause it to malfunction.

Please read and follow the following precautions:

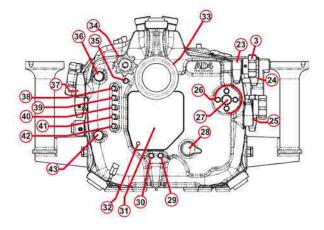
- Store and transport the housing in a sturdy, shock proof container and avoid travelling with the camera mounted inside the housing as impact forces especially on the external push buttons could potentially be transferred to the camera.
- When travelling by air, either remove the port or open the housing, internal pressure built up can and will often push port out
  of their sealing surface.
- Never change a port or open the housing in a location where sand or similar foreign material might come in contact with an O-ring.
- Use of accessories, modifications or alterations unauthorized by the manufacturer may result in flooding or poor functioning of the controls.
- Be careful when opening the housing as possible pressure buildup inside the housing could exaggerate the force of the latch spring. Keep fingers away from the path of the latches.
- Whenever changing ports or O-rings, perform a simple seal test without the camera inside.
- Take extra care to avoid scratching the acrylic, glass ports and windows, handle theses as you would your camera lenses.
- Make sure that all ports remain properly attached before rinsing or entering water with the housing, especially when rinsing without a strobe, confirm that the bulkheads connectors are sealed with their supplied plug.
- Never attempt to operate the camera in autofocus mode with standard (NON AF-S type) lens which have a mounted focus
  gear engaged with the housing focusing gear mechanism.
- The main O-ring seal should be maintained and cleaned on a regular basis. Read and follow the Care and Maintenance section on this manual.
- Confirm that the spring loaded secondary lock is properly engaged on the latches to prevent their accidental opening.

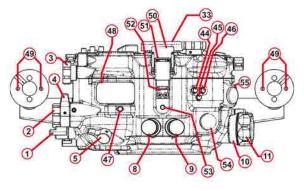


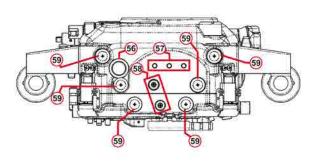


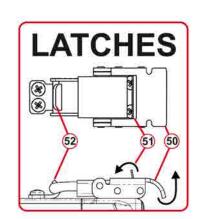


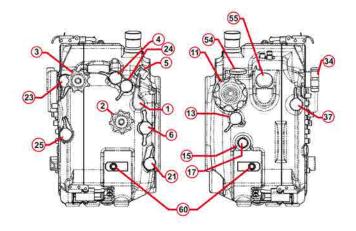














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- 1- Shutter Release lever
- 2- Sub-Command Dial knob
- 3- Main Command Dial knob
- 4- Movie Record button actuating lever
- 5- Power Switch/Illuminator lever
- 6- Pv (Preview) & Fn (Function) toggle lever
- 7- Pv & Fn toggle actuator
- 8- Main Strobe connector (Nikonos type by default)
- 9- Secondary Strobe connector (Nikonos type by default)
- 10- Focus/Zoom pinion gear release disk
- 11- Focus/Zoom Control knob
- 12- Focus/Zoom Control pinion gear
- 13- Lens Release knob
- 14- Lens Release knob lever
- 15- AF/MF selector
- 16- Focus Mode Selector fork
- 17- AF mode selector button
- 18- AF mode selector actuator
- 19- Front Bulkhead access hole\*
  - \* (shown with optional Hydrophone installed)
- 20- Bayonet Flange
- 21- Port Release mechanism Lever
- 22- Grips (x2)
- 23- AF-ON lever
- 24- Exposure Compensation button access lever
- 25- Live View actuating lever
- 26- Multi selector array
- 27- Multi Selector center button
- 28- Live View mode selector lever
- 29- (WB) White Balance access button
- 30- (QUAL) Image Quality access button
- 31- Rear LCD window
- 32- Moisture Alarm LED receptacle
- 33- Removable Viewfinder
- 34- Release mode dial selector knob
- 35- Delete button/Format button
- 36- Playback button
- 37- ISO button access lever
- 38- Menu button
- 39- Protect/Picture Control/Help Button
- 40- Playback Zoom in button
- 41- Thumbnails/Playback Zoom out button
- 42- (OK) Button
- 43- INFO activation button
- 44- Metering Pattern Selector button
- 45- (BKT) Exposure Bracketing button
- 46 Flash Mode/Compensation button
- 47- Exposure mode selector
- 48- Top LCD display window
- 49- Grip's Accessories mounting holes (1/4"-20)
- 50- Locking Latch (3x)
- 51- Safety locking tab (3x)
- 52- Closing latch strike hook (3x)
- 53- Top accessory mounting hole (1/4"-20)
- 54- Top Bulkhead access hole
- 55- Side Bulkhead access hole
- 56- Bottom Bulkhead access hole
- 57- Bottom accessories mounting holes (1/4"-20) (x3)
- 58- Sacrificial Anodes (2x)
- 59- Rubber Anti Skid pad
- 60- Mounting holes for grips





### **CONTROLS IN DETAIL**

- 1- SHUTTER RELEASE LEVER: Pulling the shutter release lever back part way activates the camera meter and auto focus. Pulling the lever back all the way fires the camera.
- 2- SUB-COMMAND INPUT / APERTURE KNOB: Rotates clockwise and counterclockwise. Use alone or in combination with other controls to select or set various camera functions or modes. In "Manual" the exposure mode controls the aperture settings (see shooting tip).
- 3- MAIN-COMMAND INPUT KNOB: It rotates clockwise and counterclockwise. It can be used alone or in combination with other controls to select or set various camera functions or modes. Refer to camera manual for in depth use (see shooting tip #3 & #4).
- 4- MOVIE RECORD BUTTON ACTUATING LEVER: Pull to start recording video, pull again to stop, works in conjunction with Live View mode selector (key #36).
- 5- POWER SWITCH KNOB: Rotate to switch camera on or off.
- 6- (Pv) Preview & (FN) Function toggle lever: Toggles to engage these buttons, these camera buttons are highly customizable for both still and video features.
- 7- Pv & Fn toggle actuator: Connect to the corresponding buttons on the camera
- 8- MAIN STROBE CONNECTOR: This is the main connection. It is a Nikonos type that can be switched from full manual to TTL compliant. (See Mounting and attaching strobes sections)
- 9- SECONDARY STROBE CONNECTOR: This is the secondary connection. It is a Nikonos type which is wired for manual only. (See Mounting and attaching strobes sections)
- 10- FOCUS/ZOOM PINION GEAR RELEASE DISC: A release disk is provided to disengage the knob should you want to us a non AF-S lens in autofocus or when you wish to remove the camera, with lens attached, from the housing.
- 11- FOCUS/ZOOM KNOB: Turning allows manual focus of a single focus lens or rotation of the zoom mechanism of a lens.
- 12- FOCUS/ZOOM PINION GEAR: Engages and operates the focus or zoom gear attached to the lens.
- 13- LENS RELEASE LEVER: activates the lens release button on the camera allowing easy removal of the lens.
- 14- LENS RELEASE INTERNAL KNOB LEVER: Applies pressure on the camera lens lock button
- 15-AF/M SELECTOR KNOB: rotate to select between auto and manual focus
- 16- FOCUS MODE SELECTOR FORK: Engages the focus AF/M selector of the camera.

- 17- FOCUS MODE SELECTOR BUTTON: Press to select between AF-A, AF-C and AF-S or for 3D, Auto, single or multiple point focusing. Use main command or sub command knob to choose options.
- 18- FOCUS MODE SELECTOR ACTUATOR: Presses on the AF Mode button of the camera.
- 19- FRONT BULKHEAD ACCESS HOLE: Standard ½" hole for mounting accessories such as optional Hydrophone (shown) or other wired accessories.
- 20- BAYONNET MOUNTING FLANGE: Allows the mounting of different ports and extension rings on the housing.
- 21- PORT RELEASE MECHANISM LEVER: pull to release the locking mechanism when installing or removing a port or extension.
- 22- HAND GRIPS (X2): Left and right grip allowing the mounting of strobe arms and accessories.
- 23- AF-ON LEVER: Use for activating the AF-ON button
- 24- EXPOSURE COMPENSATION BUTTON ACCESS LEVER: Pull to engage the Exposure compensation control [+/-]. Rotate the Main-Command knob to set the desired exposure compensation value. The value will appear on the rear LCD panel and in the Viewfinder. This button when pressed along with QUAL (key # 50) button will reset the camera shooting parameter to its default position.
- 25- LIVE VIEW ACTUATING LEVER: push to activate the Live View function of the camera (required for video mode).
- 26-MULTI SELECTOR: These buttons have multiple uses. They allow the selection of the focus area, in the menu mode, they are used to scroll up or down and left to right to choose from your menu selection and they are used as well in the delete mode. To accept a selection, press the center button (#27) or the OK button (#42).
- 27- MULTI SELECTOR CENTER BUTTON: Press to engage the selection or use Custom Setting Menu for different options.
- 28- LIVE VIEW MODE SELECTOR LEVER: Toggle to select between the LIVE VIEW mode for still or movie.
- 29- (WB) WHITE BALANCE: Press to access white balance functions, use in conjunction with subcommand dial (Key #3) to select mode and/or main dial controls (Key #2) to the select attributes of the selected mode.
- 30- (QUAL) QUALITY/SIZE & RESET BUTTON: Press to access the different image quality available on the camera; use in conjunction with main and/or sub command dial control knobs. Pressing this button and the Exposure compensation (#31) lever will reset the camera shooting parameter to its default position.



## **CONTROLS IN DETAIL, CONTINUED**

- 31- REAR LCD WINDOW: allow viewing of menus, information and images.
- 32- MOISTURE ALARM WARNING DIODE: Warning LED will light up in the unlikely event of water penetrating the housing.
- 33- REMOVABLE VIEWFINDER: A full view of the illuminated camera viewfinder displays all necessary information. This viewfinder can be removed and replaced with the optional Aqua View 180 Finder (# 20054) or Aqua View 45 Finder (# 20059) for a larger displayed image or more comfortable shooting position.
- 34- RELEASE MODE DIAL SELECTOR KNOB: This knob rotates the release mode dial.
- 35- DELETE BUTTON: Press to delete images, use multiple selector buttons to select and press the enter button to delete, can also be used in conjunction with the mode selector button (Key #53) in order to format the card inside the camera.
- 36- PLAYBACK BUTTON: Press to activate the monitor and review images. Use Multi Selector to scroll, select and magnify.
- 37- ISO BUTTON ACCESS LEVER: Pull to engage the ISO button, select ISO using the Main Command knob (#3)
- 38- MENU BUTTON: Press to activate menu display, scroll using the multi selector buttons and select using OK button.
- 39- PROTECT/PICTURE CONTROL/HELP BUTTON: Push to protect an image in playback mode, in shooting mode it gives access to the Picture Control function and in the menu, will display the HELP screen.
- 40- PLAYBACK ZOOM IN BUTTON: Push to magnify images in playback mode.
- 41- THUMBNAILS/PLAYBACK ZOOM OUT BUTTON: Push to see thumbnails or to zoom out when reviewing images.
- 42- (OK) BUTTON: push to accept selected option or menu.
- 43- INFO BUTTON: This button will activate the rear LCD and display all pertinent shooting information
- 44 METERING PATTERN SELECTOR KNOB: Push to select the metering mode by rotating the main command dial (key #3), options are: Spot, Center Weighted or Matrix metering (see also shooting tips #5).
- 45- (BKT) EXPOSURE BRACKETING BUTTON: Press to engage and select bracketing exposure parameter using either or both the main command (#3) and sub-command knob (#2)

- 46- FLASH MODE & EXPOSURE COMPENSATION BUTTON: Press to engage the flash exposure compensation or flash synchronization mode, use main or sub command knob to select options. (see also shooting tips)
- 47- TOP LCD WINDOW: Gives access to the top LCD display information.
- 49- GRIP'S ACCESSORIES MOUNTING HOLES: Two 1/4-20 TPI holes on each grip are ready to accept TLC Base Brackets or TLC Base Ball for strobe arms or accessories.
- 50- LOCKING LATCHES: Two heavy duty latches (one per side) with safety locks to protect against accidental opening.
- 51- SAFETY LOCKING TAB: Push safety tab and lift latches to open.
- 52- CLOSING LATCH STRIKE HOOK: Used for retaining the latch closed
- 53- TOP MOUNTING HOLE FOR ACCESSORY: a 1/4"-20 TPI hole is supplied to accept a TLC accessory or TLC base ball for mounting a strobe arm or a modeling light.
- 54- TOP BULKHEAD ACCESS HOLE: A standard  $\frac{1}{2}$  plugged hole for receiving accessories such as a remote cord or other wired accessory.
- 55-TOP BULKHEAD ACCESS HOLE: A standard ½" plugged hole for receiving accessories such as a remote cord or other wired accessory.
- 56-BOTTOM BULKHEAD ACCESS HOLE: A standard ½" plugged hole for receiving accessories such as a remote cord, monitor or other wired accessory.
- 57- BOTTOM ACCESSORIES MOUNTING HOLES: Three 1/4" X 20 holes are provided for mounting strobes trays or accessories.
- 58- SACRIFICIAL ANODE: A zinc anodes is installed to protect your housing against salt water corrosion; it is made to deteriorate faster than the other strategic metal part of your housing, hence the name sacrificial anodes. This anode need to be replaced by the user as needed.
- 59- RUBBER ANTI SKID PADS: rubber pads are provided to protect the housing and preventing it from sliding on wet decks.
- 60- MOUNTING HOLES FOR GRIPS: Threaded 5/16" holes for mounting grips (see care and maintenance section)



# **FEATURES**

The Aquatica Digital AD4 Digital Pro housing is issued from the world's most technologically advanced underwater housing lineage, it is ergonomically designed to place all the essential camera controls under your finger tips and features the following:

- A. A port locking mechanism to prevent accidental rotation of the port or extension mounted on the housing
- B. A Lens Lock Release control that will activate the lens release button of camera from the outside of the housing.
- A quick release tray, allowing fast and easy removal of camera with lens and gear attached to the camera body.
- Large ergonomic and easy to operate controls for the manual and computerized camera functions.
- E. A flexible strobes connector selection which includes the standard Nikonos and the classic Ikelite connections. An internal switchboard allows full manual or TTL exposure with electrical sync cord when a compliant TTL converter is attached.
- F. The Aquatica AD4 Pro Digital housing offer exclusive access to all controls and buttons found on the camera. Special emphasis was made to give the user easy access to the following controls underwater:
  - Mechanical shutter release.
  - Movie Record via a dedicated lever
  - Shutter speed through the Main-Command Dial
  - Aperture through the Sub-Command Dial
  - ISO sensitivity value via a dedicated lever
  - Fn & Depth of Field buttons via a dedicated toggle lever
  - Live View mode
  - Multi Selector array
  - Focus / Zoom
  - AE-L/AF-L & AF-ON access
  - LCD panel illumination & information display.
  - Metering pattern selector
  - Exposures Compensation
  - Focus Area Selector
  - Delete button access
  - Live view access
- G. A comprehensive selection of bayonet mounted ports including the 4", 6", 8" and 9.25 diameter domes, three flat ports and a large range extension rings. These are of manufactured from the finest optical material in order to preserve the image quality of your Nikon Mount AF lenses. Adapter rings also allows other brands of ports to be used with an Aquatica port adapter.
- H. A large selection of lens gears and related accessories.

#### PREPARATION OF THE HOUSING

#### 1. Attaching Grip to the housing:

The housing comes with two Grips for both right and left hand grips, they should be installed on the sides of the housing with the supplied bolts and hexagonal key wrench. The grips should frequently removed and the screws and threads lubricated to prevent them from freezing up to the housing.

(See Care and Maintenance: of the housing.)

"2-20 threaded holes are located on the top of the hand grips (# 49) to most popular strobe arm system on the market. The Technical Lighting System strobe arm system which has been developed exclusively for the Aquatica housings is highly recommended as it integrates seamlessly with the AD4 housing.

Additionally, three ½"-20 threaded holes are located on the bottom of the housing (# 57), these can be used for mounting various accessories such as a tripod. On the front top half of the housing, a ½"-20 threaded hole (# 53) is provided for mounting accessories such as a focus assist light or TTL converter bracket.

Mount the strobe arm on the housing and connect the sync cord to the housing's strobe connectors as per your strobe manufacturer, be sure to read the section regarding the care and maintenance of the O-rings.

#### 2. Lubricating the Main O-ring Seal:

Before attempting to use the housing, always carefully inspect the Main O-ring seal in the groove on the front half of the housing. Confirm that this O-ring and its mating surface are free from scratches or foreign material. Lubricate the O-ring with a light coat of Aquatica O-ring lubricant.

When replacing a Main O-ring, first place this one over the O-ring groove and start by pushing the O-ring in the corners. Work your way around the O-ring making sure the O-ring is snugly sitting in the groove.

For proper handling and maintenance of O-rings please refer to the section titled "Care and Maintenance: of the O-rings."



#### PREPARATION OF THE PORTS

#### 1. Selecting the correct port:

Once you have decided on the type of photography for the dive, you will be installing either a flat Macro Port (product # 18426, 18428 or 18429), or a Dome Port (Product # 18405, 18407, 18409 or 18410). Refer to the Nikon Type 4 lens chart for the suggested port and accessories required for the lens you choose.

Port Extension Rings serve two purposes, in macro photography they are used for physically adapting a lens to a port, in wide angle photography they are used mainly for matching the optical center of both the camera lens and dome port as closely as possible.

#### **Macro Port Extension Rings:**

Both the Macro Ports 18426 and 18428 will accept the AF-D & AF-S Micro-Nikkor 60mm lens without extension. If you intend to use a longer lens such as the 105mm you will require an additional extension ring. These extension rings are inserted between the Macro Port and the housing and provide the extra space necessary for the longer lens.

#### **Dome Port Extension Rings:**

With wide angle or most zoom lens, the Dome Port may require the uses of an extension ring. These extension rings are inserted between the dome port and the housing and are intended to match, as closely as possible, the optical center of both the dome port and the lens. A convenient locking collar (# 18469) is available for securely locking the dome port to the extension ring.

#### **Dome Shade:**

Of the four dome port available, the 4" Minidome (# 18410) and the 9.25" Megadome (# 18407) are provided with integrated shades, the 6" (# 18409) and 8" (# 18405) acrylic dome port have removable optional dome shade, this two domes are recommended if planning on using a circular fisheye lens, in regular use and in order to reduce glare, maximize the contrast and offer a physical protection to the dome, the use of a dome shade and its neoprene cover is highly recommended. Refer to the AD4 lens chart for the suggested port and accessories for the lens used.

A comprehensive list of the lenses supported and their required extensions and/or accessories, is supplied along with this manual. Due to constantly evolving selection of lenses of the market, it is recommended that you visit our website on occasion to access the latest updated version of the Nikon Type 4 at

http://www.aquatica.ca/en/products\_zoom.html

#### 2. Cleaning the port:

Dirt, grease or fingerprints on the port, especially on the inside surfaces, can adversely affect the quality of the image. Acrylic ports should be cleaned with quality acrylic safe cleaner and the glass ports should be cleaned with lens cleaner. For more details please read the section titled "Care and Maintenance: of the Ports."

#### 3. Lubricating the port O-ring seal:

Before using the port, remove the O-ring on the rear of the port and lightly coat it with AQUATICA O-ring lubricant. For more details please read the section titled "Care and Maintenance: of the O-rings."

#### PREPARATION OF THE LENS

There are a number of gear and lens options possible. Using the right gear and correctly mounting it on the lens is primordial for a smooth operation. Follow the installation directions included with each gears carefully. Since the aperture control on the Nikon D4 is achieved through the Sub-Command Dial, the use of AF types of lenses is mandatory.

A comprehensive list of the lenses supported and their required gears is supplied at the end of this manual. For the latest updated version of this lens chart, you can refer to the latest Nikon® Type 4 Lens Chart at <a href="http://www.aquatica.ca/en/products">http://www.aquatica.ca/en/products</a> zoom.html

Notes: If the camera is set in manual focus a focus gear must be mounted on the lens. If you are using a zoom lens with a zoom ring the camera must be on auto focus, also note that if using a dome port you may be required to install a close up diopter on the lens to correct the minimum focusing distance of the lens so that close focusing on the virtual image created by the dome is possible. The Nikon Type 4 lens chart will inform you if of the suggested diopter for your lens/port combination and if one is needed.

#### **GEAR INSTALLATION:**

Mount the focus gear over the focus ring of the lens.

- (a) For Slip-on gears (gears without mounting screws): Slide the gear over the lens and align the gear with the front of the lens focusing ring.
- **(b)** For gears with set screws: Lightly tighten the set screws evenly. Tighten each screw in small increments (approximately a quarter turn each) working around the gear until all the screws are properly tightened and the gear is concentric with the lens body.

**CAUTION:** Do not over-tighten these screws, as this might bind the lens, thus restricting the rotation of the focus ring and/or damaging the lens. Conversely under-tightening these screws might cause the gear to slip or loose alignment.

Rotate the focus ring several times to make sure it moves smoothly and the gear does not slip before closing the housing

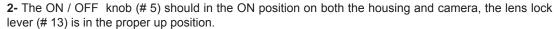
*WARNING:* Never attempt to operate the focus of a non AF-S type lens it with the camera in autofocus mode and with a mounted focus gear engaged. This could potentially damage your camera or lens. When using standard AF lenses, switch from manual to auto focus by lifting the focus knob and the under laying disc (#10), rotate and position it so as to disengage the focus gear mechanism, then switch the AF/M lever (# 15) to AF position. Also avoid travelling with the zoom/focus gear attached as any impact will be directed at the sensitive zoom or focus mechanism

**Zoom lenses:** When using a zoom lens, the gear should be mounted on the zoom ring of the lens. The Focus/Zoom knob (#11) then control the zoom gears on the lens. Focusing of lens is achieved by using the camera's autofocus system or by a dedicated port extension, the # 18426 Macro port is equipped with a focusing knob on its side that gives manual focus access to macro lenses equipped with the proper gear.



#### **CAMERA PREPARATION AND INSTALLATION**

1- Important Note: prior to installing the camera in the housing, remove the rear LCD plastic protector from the camera as well as the camera strap, Clips and/or any object that might obstruct installation, third party camera strap hookup should be removed or tucked away. It is advisable, in order to save valuable time underwater, to preset your camera preferences ahaed of time, before inserting the camera in the housing.



- 3- Remove the quick release tray from the housing by first pressing down the metal tab and secondly pulling the tray out. Carefully place the camera on it, making sure that the camera is properly aligned and secured against rotation or movement.
- 4- Align the Tripod Socket of the camera with the mounting screw. Tighten the mounting screw securely while ensuring that the camera position is not altered.
- 5- Pull out the lens release lever (#13) and the AF/M knob (# 15) clear
- 6- Position the AF/M lever (# 15) on the side of the camera to M (as per illustration at right) and align the fork of the AF/M actuator (# 16) accordingly.
- 7- If using the optional Hydrophone connect the plug to the camera audio jack, and tuck the rubber flap of the microphone plug safely out of the way.
- 8- Slide the quick release tray back into place, it will lock itself into place.
- 9- Test the PV & Fn toggle (# 6) and the AF/M lever (# 15) to confirm that they are properly aligned and working smoothly.

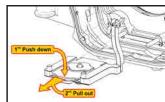
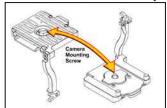
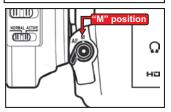
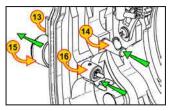


Illustration # 1, Camera tray



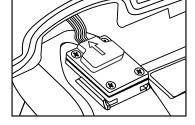




# CLOSING PROCEDURE OF THE HOUSING

Once the camera is secure on the saddle inside the front half of the housing, simply:

Slide the housing's hot shoe connector on to the hot shoe base of the camera as seen in drawing at right.



#### Before closing the housing always confirm that:

- 1- The main O-ring on the front half of the housing is clean, lubricated and properly seated for a positive seal.
- 2- The sealing surface on the rear half of the housing is clean and free from any scratches or physical damage.
- 3- All cords, wires and the rubber flap of the microphone cover are tucked in such a way as to prevent interference with the closing of the housing and its sealing integrity.

#### To close the housing simply:

- a) Join the front and rear halves of the housing using the two dowel pins at the bottom of the housing as a guide.
- b) Hold the housing with both hands and look around the sealing surface to ensure that the O-ring is properly seated and that no cords, wires, rubber cover or "D-rings" are caught between the edges.
- c) Close the latches (# 50) and verify that the locking tab is engaged. To open reverse the process, push on the locking tab and lift the latches being careful of your fingers.

d)Always verify that the safety locking mechanisms (# 51) of the latches are properly engaged prior to entering water to avoid any accidental opening.

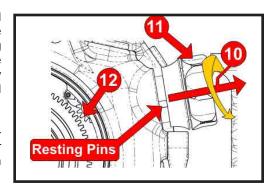
**CAUTION:** if you feel any resistance as you attempt to close the latches, do not force the latches. Check for any obstructions and try again.





With the camera inside the housing, first disengage the pinion gear (#12) by pulling and rotating the disc (# 10) under the focus/zoom knob into the up position, install the lens prepared with its gears through the port opening in the front of the housing. If using a gear always confirms that it is properly installed and aligned on the lens. Once installed, release the disc (key # 10) and rotate the focus / zoom control knob (Key # 10) to ensure that the gears are properly meshed, that their rotation is smooth and that it does not do not grind or bind.

Note: To avoid damaging the auto-focus mechanism of the camera when using standard AF-D type lenses, you should always set the Focus Control to "M" Manual for testing the proper meshing of focusing gears. This procedure is not required with AF-S type lenses.



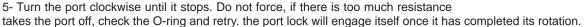
#### **MOUNTING THE PORT**

Before mounting the port on the housing always ensure that the port O-ring is clean, lubricated and properly seated in its groove and that he sealing surface on the housing is clean and free of physical damage.

The AQUATICA AD4 Pro Digital Housing System features a bayonet mount (# 20) equipped with a locking mechanism (# 21). If there is already a port or extension mounted on the housing and you wish to remove it, simply pull the lock lever (# 21) until it stop, rotate the port counter clockwise and carefully pull out, and put it aside in a safe place with the port lens delicate surface protected.

To mount the port or extension ring simply:

- 1- Place the housing on its back on a soft steady surface.
- 2- Place the port or extension ring inside the main port of the housing. Align one of the four alignment notches with the opening of the housing.
- 3- Place your hands on opposite sides of the port or extension ring.
- 4- Push with even force on both sides of the port or extension ring until you hear/feel a distinctive two consecutive plucking sound which indicate the port or extension is into place. Make sure the bayonet is completely inside the housing.



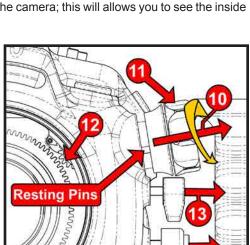
6. confirm visually the proper seating and sealing of the port or extension and that it is safely locked on the housing.

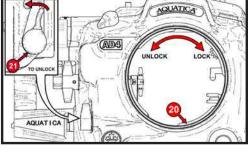
Note: It is recommended that you familiarize yourself with this mount by trying it without the camera; this will allows you to see the inside view of the bayonet mount and of the ports or extension rings in the housing.



From the front: Remove the port; the lens mounted gears may restrict the view and ease of access to the lens release button of camera. The AQUATICA AD4 Pro Digital Housing features a Lens Release Lever (key # 13) that is designed to trigger the lens release button of camera to allow easy removal of lens. To remove a lens, simply rotate Lens Release Lever (key # 13) to press the camera lens release, hold and turn the lens clockwise.

From the rear: remove the back, pull out the lens release lever (# 13) and the AF/M knob (# 15) out of the way. Lift and turn the disc under the focus/zoom knob (# 10) so that it come down on the resting pin, this will disengage the pinion gear (#12), release the saddle lock, remove hot shoe cable and pull out the camera and lens assembly, replace lens and reinstall by reversing this procedure.



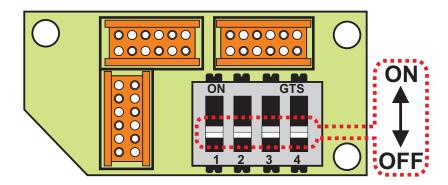




#### **MOUNTING AND ATTACHING FLASHES**

Threaded holes are provided on top of the hand grips to accept the necessary shoes or bracket to accommodate your strobes arms. Additionally, three 1/4"-20 threaded holes on the bottom of the housing can also be used for various mounting applications and a 1/4"-20 threaded hole on top of the housing will accept a Base Ball to which a focus/video light or a extra strobe armcan be attached.

Developed with the Aquatica housing in mind, the Aquatica TLC Strobe Arm System is highly recommended for its ruggedness, precision and the quality of its craftsmanship. Please refer to the TLC chart in the back of this manual for recommended lighting support solutions.



#### MANAGING THE WIRED CONNECTORS

The strobes connectors are hooked up to a switch board circuit that allows you the option of choosing between totally manual or TTL exposure (an external converter or single housed flash is required for TTL exposure). An optional lkelite bulkheads connector is also available on demand.

When preparing a strobe sync cord, be sure to lubricate the O-ring on the sync cord's connector with a light coat of the recommended O-ring lubricant for your strobe, Also advisable is to apply a light coat of O-ring lubricant on the threads of the connector; this will help reducing corrosion built up on the threads

Nikon Digital cameras are setup with a flash circuitry that only allows one iTTL flash to be connected directly to the camera, A Nikon camera will not allow two TTL flashes to be electrically connected directly, no matter if it is an original Nikon flash or from any other manufacturer. This is due to the wireless approach preferred by Nikon which prevents additional flashes (or strobes) from being connected directly to the camera, in the event you would do so, iTTL exposure will stop to function and a camera freeze is very likely to happen. Underwater strobes will require a TTL converter to interface with the camera inside the housing

On your housing you will find two bulkhead connectors (On the Ikelite equipped version, only a single connector is installed), the main connector (on right side) is wired through a switch board which can be configured for full manual flash exposure or to be compliant with the latest TTL converter on the market. The secondary connector, on the left side, is wired in a full manual configuration and cannot be used for iTTL operation. By default you housing is delivered with the switch board set to full manual, if iTTL exposure is desired then it can be made in either of two methods:

- 1) By using a single flash from Nikon or other brand (that is iTTL compatible with your camera) in a dedicated underwater housing connected with a TTL cord to the main connector of your Aquatica housing.
- 2) By using an external iTTL converter, from your strobe manufacturer, connected to the main connector of your Aquatica housing, one or two underwater strobes with TTL cords can then be connected to this converter, (check with your dealer or the manufacturer to see the strobes and converter compatibilities).

Set up instruction for iTTL operation: Using the tip of a pen push all the switches to the ON (up) position, this will activate the connections on your main bulkhead connector allowing TTL communication between the camera and the housed flash or iTTL converter.

Set up instruction for manual operation: All switches must be in the OFF (lower) position, in this case all extraneous connections are disabled and only the ground and sync are left active, this will allow two under water strobes or housed flashes to be connected directly via the main and secondary bulkhead with the risk on conflict with the camera.



#### **TAKING A PICTURE:**

Following are the basic techniques. For more information and advanced photography please study the Nikon® D4 instruction manual.

NOTE \* Refer to the shooting tips section below for useful tips on custom settings of the Nikon<sup>®</sup> D4 camera for underwater photography

- 1- Press the mode button (# 47) and select the desired exposure mode, the chosen mode will appears on the camera viewfinder top LCD Window (# 48) and rear LCD window (#31) if using the INFO option. Exposure Mode options in sequence are: Programmed Auto (P), Shutter Priority Auto (S), Aperture Priority Auto (A) or Manual Exposure (M).
- \* Full auto mode are not really useful in underwater photography, most popular choice are either full manual or aperture priority.
- 2- Control of Exposure Compensation (# 24) is achieved by the lever to engage compensation function, select proper parameter by using either the sub or main command knobs (see shooting tip section).

Note: When using strobes, it is recommended that the camera be used only in Single Frame Motor Drive mode or there is the possibility that the camera will fire before the flash or strobe can recycle.

- 3- Push the Metering Pattern button (#44) and select the metering pattern you wish to use: 3D Matrix, Center-Weighted or Spot, from the rear LCD panel.
- 4- Pull the Shutter Release Lever partially back. This will activate the camera's meter and autofocus system.
- 5- If using manual focus use the Focus Knob (key # 11) on the housing or on the flat port to focus.
- 6- If using Manual mode adjust the Main Command Knob (key # 3) and/or sub-command (key # 2) to set the shutter speed and aperture.
- 7- Pull the Shutter Release Lever (key # 1) the rest of the way until the camera fires.

#### SHOOTING TIPS:

The Nikon D4 Digital camera is loaded with interesting options in its Custom Setting Menu section, these can be very helpful to the underwater photographer, listed below are some of the most useful ones:

- 1) The AF-ON lever (#23) is used for isolating the auto focusing from the triggering of the camera, pressing the trigger will not affect focusing, it can be tailored to very specific needs and is it worth exploring the multitude of options available. The options found on the AF-ON CSM Menu (a8) are:
- AF-ON: initiates focus
- AF/AF Lock: Initiating the focus and exposure lock
- AE Lock: Exposure lock
- AE Lock (reset on release): Lock and unlocks when pressed again
- AE Lock (hold): Exposure lock as long as pressed.
- AF Lock: Focus Lock as long as pressed
- 2) The Pv and Fn toggle (# 5) on the front of the housing gives an exclusive access to the buttons of the same name on the camera, while depth of field preview is obliviously of little interest, both the Pv and FN buttons, can be modified to a long list of custom functions, available in the CSM menu of the Fn button and Pv buttons.
- 3) It is possible to invert the rotations of the command and sub command controls, in normal situation, to give the photographers a natural feel when using the housing controls, it is a simple procedure to invert them. Go to the CSM menu, select (f10), Customize Command Dials", select "Reverse Rotation", select "Yes" and confirm by pressing the OK button, you now have the knobs rotating in the oposite direction as they would normally be
- 4) The Command and Sub Command dials can also be inverted, the front one becoming the shutter speed, the rear one being transformed in the aperture controls, this feature can be useful for manual strobe shooters, you can change the lens aperture with your thumb while taking picture continuously with your index, to do so, go to the CSM menu, select (f10), "Customize Command Dials", select "Change Main/Sub", select ON and confirm with by pressing the OK button. You now have control of the aperture on the rear knob and shutter speed on the front one.
- 5)One very well hidden, but so very useful, custom function is the ability to modify the behavior of the camera push buttons, by default, when one chooses to change a setting related to a button, one has to keep pressing said button, rotate one of the two command dials and then let go of the button, using the f11 custom function will let you press on the button once and this one will stay engaged until you either press on it again, or gently tap the shutter release to turn it off. Changing setting on the camera itself is a simple procedure, not so when the camera is inserted into an underwater housing, then that can quickly becomes awkward especially with a housing loaded with strobes at the end of lengthy strobe arms. To engage this feature, go to CSM menu; select "f7 Release Button To Use Dial", press OK button to accept. This is one of the most useful features of the CSM repertoire.

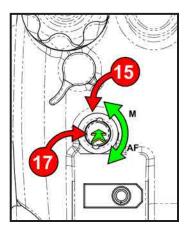
Some of the controls that can benefit greatly from this CSM mode:

- Exposure mode (# 47)
- Exposure correction (# 24)
- AF Mode (# 17)
- Flash mode (# 46)
- Bracketing (#45)
- Metering Pattern button (# 44)
- · ISO (# 37)
- Quality and size (# 30)
- (WB) White Balance (# 29)



#### **FOCUSING MODE**

NOTE: Select the proper focus mode (AF or M) with the focus mode selector (#15) and pressing button ( # 17) on the housing to access the pattern options (AF-A, AF-S, AF-C) with the main command dial (#3) or AF pattern (3D, AUTO, single point, 9, 21 or 39 points) mode by rotating the sub command knob (key # 2). For more detailed information concerning the operation of the different focus modes consult the Nikon® instruction book for the D800. (Also see shooting tips #5 as it make operating the AF mode & Pattern button much easier). Taking full advantage of the AF-ON button with the housing



dedicated lever (# 23) can also greatly contribute to the performance of the autofocus performance of the camera underwater.

#### **USING THE HOUSING**

Whenever changing ports or O-rings, it is highly advisable to perform a simple seal test without the camera inside. Strapping a weight to the housing and lowering the unit to a depth of 30 to 50 feet of water for at least 10 minutes will assure you that the seating of the new port or O-ring is proper. This test, though time consuming and often considered unnecessary, may save your camera equipment from irreparable water damage. Once this test is performed the housing is now ready for the dive

**CAUTION:** Never jump into the water with the housing. It is best to have the system handed to you after you have made your entry, or have it lowered to you on a rope. Make certain that ropes of other equipment stay clear of the system.

When photographing, be sure to respect the environment. Avoid damaging marine life or manipulating sea creatures to obtain a pleasing photo. The housing is slightly negatively buoyant so that you can lay it down on the bottom, but avoid laying it on living coral or other delicate marine life.

#### **CHANGING THE MEMORY CARD**

Always take care to thoroughly dry the housing before opening it to change memory card. Wipe the housing off with a dry towel. If possible it is suggested that the housing be blown dried by directing a low pressure air nozzle around the main o-ring before opening.

Rest the housing on its front with the port facing down, be careful to protect the port lens surface, release the two side latches simultaneously. Lift the rear part of the housing and place it in a secure location. This minimizes the possibility of any residual water falling into the housing and on to the camera when the housing is opened or damage to the sealing surface.

#### TRANSPORTING THE AQUATICA HOUSING

Store the AQUATICA Digital housing in a sturdy, shock proof container. When travelling by air, remove the port. This allows for equalization of the air pressure inside the housing to the external air pressure. Failure to do so may cause serious damage to the ports by dislodging a sealing O-ring or window. Avoid travelling with the camera mounted inside the housing, while the housing is quite rugged, it is nonetheless not padded and any impact is likely to be transmitted to the cameras delicate components.

#### CARE AND MAINTENANCE

#### Of the housing:

After each and every salt water dive, your housing system should be soaked or rinsed in fresh water. The housing system should soak in fresh water for at least 30 minutes. During this soaking period reach into the water and operate all the controls several times.

Be sure to inspect the housing's main o-ring and clean it after every use. Refer to Maintenance: Of the O-rings. To ensure that the hand grips won't fuse on to the housing due to the exposure to salt water, it is also a good practice to occasionally remove the hand grips. Clean and lubricate the bolts with a small amount of WD-40 or add a touch of grease.

WARNING: Use WD-40 carefully, sparingly and only on metal to metal surfaces. WD-40 can damage the acrylic on the ports, the optical surfaces on lens as well as the O-rings.

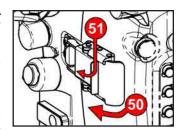
#### Of the Ports:

Care should be taken with the Dome Port and Macro Port to avoid scratches on the lens surface. The acrylic port is softer than glass so minor exterior scratches are often unavoidable. However, since the indices of refraction for acrylic and water are almost equal the scratches, if minors, should not seriously impair image quality. Internal scratches (air side) must be avoided as they do not fill in with water and will affect the quality of the image.

Clean the dome using only recommended products for cleaning the dome surface: For acrylic use a soft lint free cloth and plastic or acrylic approved polish. In the case of glass surface use approved glass lens cleaning solution with a soft lint free cloth. Dust on the interior surfaces of the port can be removed with a soft camel hair brush or a blower brush. Caution must be taken when using aerosol devices as not to spray the lens material with the liquid propellant as this may seriously affect the optical properties of the port. Use of pressurize air from a dive tank is not recommended, the force of the air stream may easily dislodge a port lens or O-ring, It is advisable that ports should be removed inspected and O-ring properly lubricated serviced before every dive.

#### Maintenance of the latches:

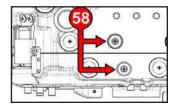
The three latches of the AQUATICA Digital are equipped with safety locking tabs, their locking action prevent accidental opening of the latches. To open push the safety locking tab (# 51) and then lift the latch (# 50) as per illustration. When closing and prior to the immersing the housing always ensure that the locking tab mechanism is



engaged. Watch for the build-up of corrosion or salt residue around the latches. This will appear as a white material. Lubricate the latches with a small amount of WD-40 to remove the corrosion or salt residue build-up.

#### Of the sacrificial anode:

Two anodes (# 58) are attached to the bottom part of the housing and are there to prevent corrosion due to electrolysis, as time goes they will deteriorates and eventually need replacement, contact your dealer for replacement (# 19220).





# Maintenance of O-rings: Of the O-Rings:

The O-rings that need to be maintained on a regular basis are the main housing O-ring and the O-ring on the lens port The main O-ring should be cleaned and inspected on a daily basis and the port O-ring should be cleaned every time a port or extension is changed or removed.

1- Remove the O-ring. It is important never to use a sharp instrument when removing an O-ring as this may damage the O-ring groove or the O-ring itself. A dull pointed object or the edge of a credit card usually works well.

**Note:** The main O-ring is inserted in an inverted V groove to prevent it from popping out accidentally, to remove, use a dull pointed object and insert in the side of the small opening on the lower left hand side corner of the front of the housing. Do not use sharp objects or excessive force, this could result in damage to the sealing surface.



Notes:

- 2- Once the O-ring is removed, it should be examined for damage. Check to make sure that the O-ring is free of nicks and cuts and that it retains its original round profile. O-rings that appear to be damaged should be discarded immediately and replaced with new O-rings.
- 3- Rinse the O-ring with fresh water and dry it with a clean lint free cloth.
- 4- Clean the O-ring groove (where the O-ring sits) with a cotton swab. Be sure to remove any lint the cotton swab may leave behind. Inspect the groove for damage.
- 5- Wipe the part of the housing that the O-ring seals against with a clean lint-free cloth.
- 6- Re-grease the O-ring with a thin layer of O-ring grease until it appears to be smooth and shiny. Do not over grease it. Use just enough grease so the O-ring will pull smoothly through your fingers. Excessive amounts of grease will only serve to attract dirt to the o-ring.
- 7- Make sure that the O-ring is properly (evenly) installed in the O-ring groove.
- 8- To reinstall the clean and lubricated O-ring, place the entire O-ring over the groove and start by pushing the O-ring in at each corner then, push the O-ring at each side and finally, work in the rest of the O-ring.

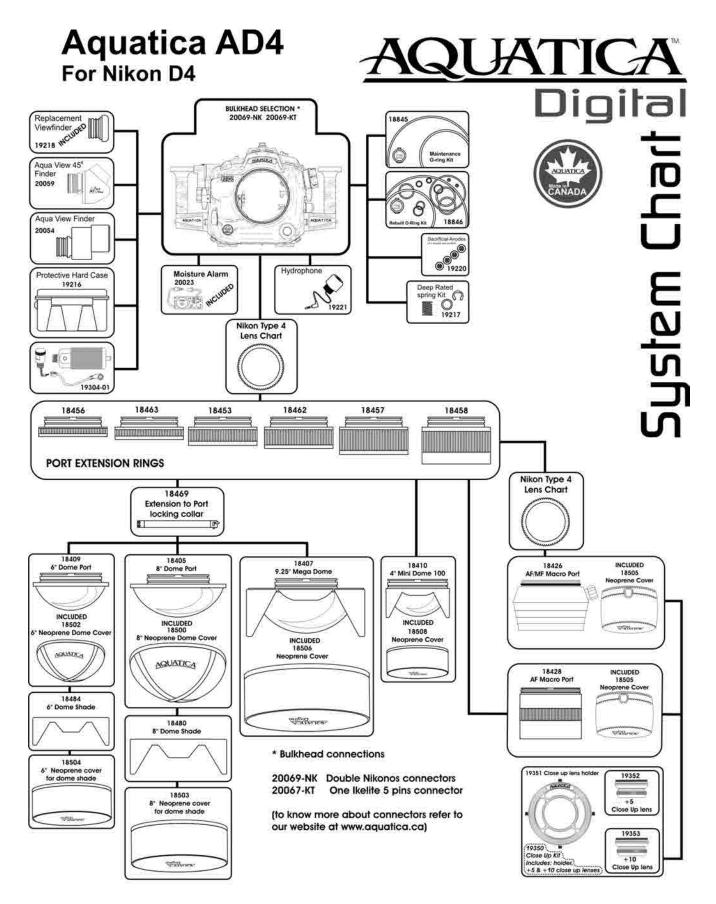
Never start at one end and work your way around the O-ring. This places uneven tension on the O-ring which may cause the O-ring to stretch resulting in excess O-ring, which will have no place to go.

**Warning:** Use only recommended Aquatica O-ring lubricant (# 19213) on the Aquatica Housing (and use recommended O-ring lubricant from your strobe manufacture on their components O-rings), Petroleum based lubricant used by some manufacturers for their Silicone based O-rings can and will swell the material of our O-rings, this will render the O-ring very difficult to install and more likely will end up being damaged or pinched resulting in dire consequences

Internal O-rings on the housing controls are not user accessible, while these O-rings are not as susceptible to damage as they are not exposed, rinsing properly with fresh water to flush out salt crystals and sand residues will be the proper way to assure trouble free operation. It is recommended by Aquatica to have the housing serviced on a yearly basis. Aquatica has authorized service facility in both continental USA and Europe for this annual maintenance. Before sending any items, always contact us or the service center closest to you (these are listed on our website www.aquatica.ca).

The internal moisture alarm for your AQUATICA Digital housing (Product # 20023) is powered by an easily replaced CR 2032 battery. Please read the instruction sheet provided for your moisture alarm prior to installing the battery.



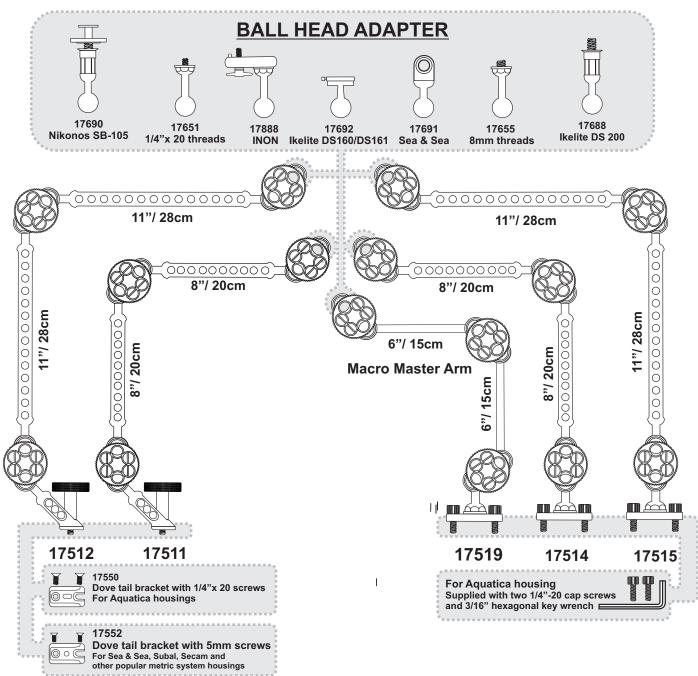


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## ARM SETS WITH BALL HEAD ADAPTER CHART





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No pins, no O-rings just tough, reliable performance from TLC



# WARRANTY

# PLEASE READ CAREFULLY

## One year Limited Warranty.

Thank you for purchasing an AQUATICA manufactured product! Your AQUATICA housing is handcrafted by a small group of specially trained individuals - each of whom takes the most pride and satisfaction in offering you the best underwater camera housings in the world. All AQUATICA products are guaranteed against defects in material or workmanship for (1) one full year from the date of purchase for consumer use. these same products when used commercially will carry a 90-day warranty. No statutory warranty applies. Camera housed in AQUATICA housings are not covered under this warranty and ANY WATER DAMAGE SUSTAINED DUE TO INSTALLATION ERROR OR ANY OTHER REASON IS NOT THE RESPONSABILLITY OF AQUATICA. Therefore the appropriate insurance should be maintained by the user.

Warranty does not apply to replaceable seals or damages to impacts or abrasive surfaces. Warranty applies only to products purchased from authorized AQUATICA dealers and does not extend beyond the original retail purchaser. Unauthorized modifications or repairs will automatically void this warranty. this applies to removal of serial numbers and AQUATICA identification labels.

To obtain service during or after the warranty period you must notify AQUATICA at 514-737-9481 and ship BY REGISTERED MAIL (INSURED) **ONLY**, enclosing your proof of purchase to:

AQUATICA 3025 De Baene Montreal (Quebec) H4S 1K8

Mar	k cl	early	on '	vour	package	"Canadian	aoods	s returne	d for re	epair"
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Do not ship by any other means. Unauthorized packages will be refused.

YOUR SERIAL NUMBER	