

# AQUATICA™

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## Digital



## **OPERATING MANUAL FOR THE AQUATICA PRO DIGITAL HOUSING FOR THE NIKON D700**

**PRODUCT # 20061**

Thank you for having selected the AQUATICA Pro Digital Camera Housing System for your underwater photography.

The AQUATICA Pro Digital Housing is the result of a long and continuing relationship with the most demanding underwater photographers in the world. Each housing is handcrafted, quality checked and pressure tested to a 300 feet equivalent by a small group of specially trained individuals, each of whom takes the utmost pride and satisfaction in offering the best underwater camera housing in the world.

The Aquatica Pro Digital Housing was designed for optimum technical and optical performance and to provide easy and efficient underwater access to essential functions and controls of the Nikon D700 DSLR.

This manual assumes that the User is already familiar with the Nikon D700 camera. If not, please read the Nikon instruction Manual before attempting to use the housing.

With basic care and maintenance, your AQUATICA housing will give you a lifetime of enjoyment and satisfaction in producing underwater images.

Please read this manual carefully before using your housing for the first time and note that: wherever cited the right hand is your right when using the housing.

## **SAFETY PRECAUTIONS:**

Improper transportation handling or use of this housing might cause a flood or malfunction.

Please read and follow the following precautions:

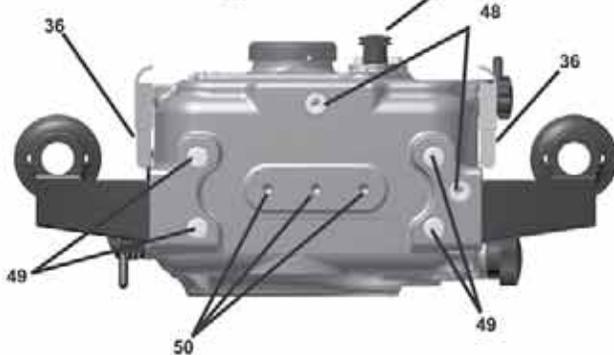
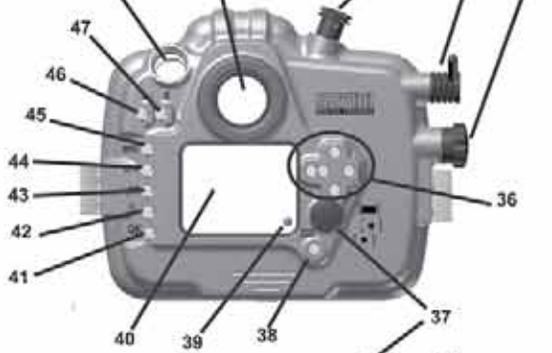
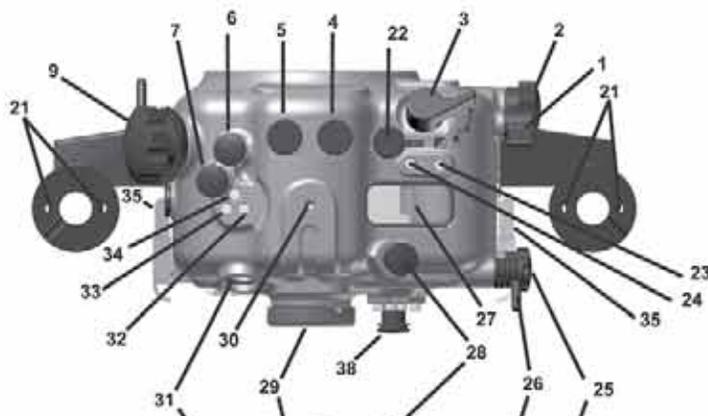
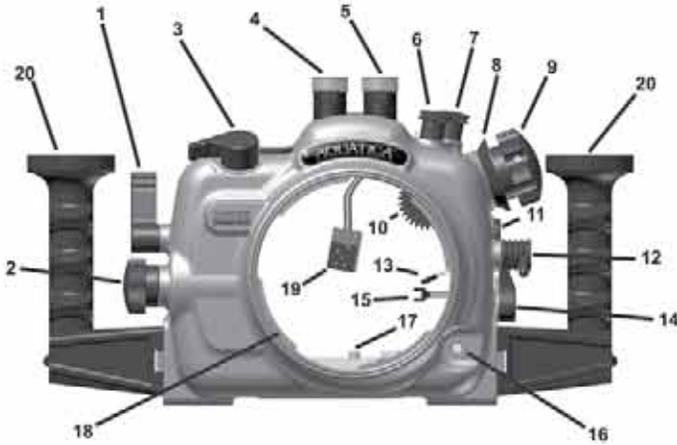
- Store and transport the housing in a sturdy, shock proof container and avoid travelling with the camera mounted inside the housing as impact forces especially on the external push buttons will be transferred to the camera.
- When travelling by air, either remove the port or open the housing.
- Never change a port or open the housing in a location where sand or similar foreign material might come in contact with an O-ring.
- Use of accessories or modifications and alterations unauthorized by the manufacturer may result in flooding or poor functioning of the controls.
- Be careful when opening the housing as the pressure buildup inside the housing will exaggerate the force of the latch spring. Keep fingers away from the path of the latches.
- Whenever changing ports or O-rings, perform a simple seal test with out the camera inside.
- Avoid scratching the acrylic or glass ports and windows.
- Make sure that all ports remain properly attached before rinsing the housing, especially when rinsing without a strobe make sure the Bulkhead connector is sealed with its plug.
- Never attempt to operate the camera in autofocus mode with the lens mounted focus gear engaged with the housing gear.
- The main O-ring seals should be maintained and cleaned on a regular basis. Read and follow the *Care and Maintenance* section on this manual.
- Ensure that the spring loaded secondary lock is properly engaged on the latches to prevent their accidental opening.

# AD7000

## DIGITAL HOUSING

# AQUATICA™

## Digital



- 1- Shutter Release lever
- 2- Sub-Command Dial knob
- 3- Power Switch/Illuminator lever
- 4- Main Bulkhead Connector
- 5- Secondary Bulkhead Connector
- 6- Flash Mode/Exposure Compensation knob
- 7- Shooting Mode Selector knob
- 8- Focus Pinion Gear Disengaging disk
- 9- Focus/Zoom Control knob
- 10- Focus/Zoom Control pinion gear
- 11- Lateral Accessory Bulkhead port
- 12- Lens Release knob
- 13- Lens Release knob lever
- 14- Focus Mode Selector lever
- 15- Focus Mode Selector fork
- 16- Port Release mechanism button
- 17- Removable Camera Tray
- 18- Bayonet Flange
- 19- Hot shoe connector
- 20- Grips (x2)
- 21- Grip's Accessories mounting holes (1/4"-20)
- 22- Top Accessory Bulkhead port
- 23- Exposure Compensation/Reset button
- 24- Exposure Mode selector/Format button
- 25- Main Command Dial knob
- 26- AE/AF LOCK & AF-ON lever
- 27- Top LCD Panel window
- 28- Metering Pattern Selector knob
- 29- Viewfinder Eyepiece
- 30- Accessory mounting hole (1/4"-20)
- 31- Release Mode Dial port window
- 32- ISO (ISO Sensitivity) button
- 33- WB (White Balance) button
- 34- Qual (Image Quality/Size)/Reset button
- 35- Latches (x2)
- 36- Multi Selector (Joy Pad)
- 37- AF-Area Mode Selector knob
- 38- INFO activation button
- 39- Moisture Alarm LED
- 40- Rear LCD window
- 41- OK button
- 42- Zoom Magnifier button
- 43- Thumbnails/Playback Zoom button
- 44- Protect Button
- 45- Menu button
- 46- Playback button
- 47- Delete button/Format button
- 48- Sacrificial Anodes (x2)
- 49- Rubber Anti Skid pad
- 50- Accessories mounting holes (x3)

## CONTROLS IN DETAIL

1. **SHUTTER RELEASE LEVER:** Pulling the shutter release lever back part way activates the camera meter and auto focus. Pulling the lever back all the way fires the camera.
2. **SUB-COMMAND INPUT / APERTURE KNOB:** Rotates clockwise and counterclockwise. Use alone or in combination with other controls to select or set various camera functions or modes. In "Manual" the exposure mode controls the aperture settings (see camera manual).
3. **POWER SWITCH / ILLUMINATOR KNOB:** Rotate to switch camera on or off or to engage illuminator, this can also activate the INFO function (see CSM menu section of your camera).
4. **MAIN BULKHEAD CONNECTOR:** To connect Flash Sync Cord. (Manual Nikonos Type by default other option available on request).
5. **SECONDARY BULKHEAD CONNECTOR:** For Flash Sync Cord. (Manual Nikonos Type by default other option available on request).
6. **FLASH MODE & EXPOSURE COMPENSATION:** rotate to engage and use sub-command dial for selecting the flash exposure compensation or the main command dial for selecting the different mode of flash synchronization.
7. **RELEASE MODE DIAL RELEASE KNOB:** Press to release the locking button of the release mode Rotate to select the proper releasing mode, S, Cl, Ch, LV, self timer and mirror up.
8. **FCUS PINION GEAR RELEASE DISC:** to be used for disengaging the focus mechanism when a manual focus gear is used and AF operation is required.
9. **FOCUS/ZOOM KNOB:** Turning allows manual focus of a single focus lens or rotation of the zoom mechanism of a lens.
10. **FOCUS/ZOOM PINION GEAR:** Engages and operates the focus or zoom gear attached to the lens.
11. **LATERAL ACCESSORY BULKHEAD CONNECTOR:** For additional accessories or control connector.
12. **LENS RELEASE KNOB:** activates the lens release button on the camera allowing easy removal of the lens.
13. **LENS RELEASE KNOB LEVER:** Applies pressure on the camera lens lock button
14. **M/S/C FOCUS MODE SELECTOR:** Rotate to select between manual, single or continuous focusing.
15. **FOCUS MODE SELECTOR FORK:** Engages the focus mode M/S/C selector of the camera,
16. **PORT RELEASE MECHANISM BUTTON:** Press down to release the locking mechanism when installing or removing a port or extension.
17. **REMOVABLE CAMERA TRAY:** Used to attach camera and slide in housing.
18. **BAYONNET MOUNTING FLANGE:** allows the mounting of different ports and extension rings on the housing.
19. **HOT SHOE CONNECTOR:** connects the camera to the Flash Bulkhead. Slide this Connector into the camera Hot Shoe. When detaching do not pull the cord as this might damage the electrical connections.
20. **HAND GRIPS (X2):** Left and right grip allowing the mounting of strobe arms and accessories.
21. **GRIP'S ACCESSORIES MOUNTING HOLES:** Two 1/4-20 TPI holes on each grip are ready to accept TLC Base Brackets or TLC Base Ball for strobe arms or accessories.
22. **ACCESSORY BULKHEAD CONNECTOR:** For additional strobe or remote control connector.
23. **EXPOSURE COMPENSATION BUTTON:** Press to engage the Exposure compensation control [+/-]. Rotate the Main-Command knob to set the desired exposure compensation value. The value will appear in the Top LCD panel and in the Viewfinder. This button when pressed along with QUAL (# 34) button will reset the camera shooting parameter to its default position.
24. **EXPOSURE MODE BUTTON:** Press to engage the mode selector button, rotate the Main Command knob to the selected exposure mode. This button when pressed at the same time as the delete button (47) will format the card inside the camera.
25. **MAIN-COMMAND INPUT KNOB:** It rotates clockwise and counterclockwise. It can be used alone or in combination with other controls to select or set various camera functions or modes. Refer to camera manual for in depth use.

26. **AE / AF LOCK & AF-ON LEVER:** Lock the auto focus / auto exposure or use for activating the AF-ON button according to preference. See page 9 for more info (these buttons can also be re-assigned to other functions via CSM menu of camera).
27. **TOP LCD WINDOW:** displays essential camera operating data.
28. **METERING PATTERN SELECTOR KNOB:** Push and rotate clockwise or counter clockwise to select the metering mode, Spot, Center Weighted or Matrix metering options.
29. **REMOVABLE VIEWFINDER:** A full view of the illuminated camera viewfinder displays all necessary information. This viewfinder can be removed and replaced with optional Aqua View Finder for a larger displayed image.
30. **MOUNTING HOLE FOR ACCESSORY:** a 1/4"-20 TPI hole is supplied to accept a TLC accessory or TLC base ball for mounting a strobe arm or a modeling light.
31. **RELEASE MODE DIAL PORT WINDOW:** Enables viewing of the different release options
32. **ISO CONTROL BUTTON:** Press to select ISO, use in conjunction with subcommand dial control (# 25).
33. **WHITE BALANCE:** Press to access white balance functions, use in conjunction with subcommand dial (#25) to select mode and/or main dial controls (# 2) to select attributes of the selected mode.
34. **IMAGE QUALITY/SIZE SELECTOR CONTROL:** Press to access the different image quality available on the camera; use in conjunction with main and/or sub command dial control knobs. Pressing this button and the Exposure compensation (#23) button will reset the camera shooting parameter to its default position.
35. **LATCHES:** Two heavy duty latches with safety locks to protect against accidental opening.
36. **MULTI SELECTOR BUTTONS:** These buttons have multiple uses. They allow the selection of the focus area, in the menu mode, they are used to scroll up or down and left to right to choose from your menu selection and they are used as well in the delete mode.
37. **AUTOFOCUS MODE SELECTOR KNOB:** It rotates clockwise and counterclockwise. Use it to select the various auto focus pattern available. Refer to camera manual for in depth use.
38. **INFO BUTTON:** This button will activate the rear LCD and display all pertinent shooting information, this function can be accessed through the ON/OFF/Illuminator knob (see shooting tip on page 9)
39. **MOISTURE ALARM WARNING DIODE:** Warning LED will light up in the unlikely event of water penetrating the housing.
40. **MONITOR DISPLAY WINDOW:** allow viewing of menus, information and images
41. **OK BUTTON:** Press to acknowledge selected function.
42. **ZOOM MAGNIFIER BUTTON:** Press to enlarge image on LCD, use with Main dial command to navigate through the image.
43. **THUMBNAIL/PLAYBACK BUTTON:** Press to display images in "contact sheets" of 4 or 9 images or for zooming out.
44. **PROTECT BUTTON:** Press to protect selected image from accidental deletion.
45. **MENU BUTTON:** Press to activate menu display, scroll using multiple selector buttons and select using enter button.
46. **PLAYBACK BUTTON:** Press to activate the monitor and review images.
47. **DELETE BUTTON:** Press to delete images, use multiple selector buttons to select and press the enter button to delete, can also be used in conjunction with the mode selector button (24) in order to format the card inside the camera.
48. **SACRIFICIAL ANODES:** (2X) zinc anodes are installed to protect your housing against salt water corrosion; these are made to deteriorate easier than the other strategic part of your housing, hence the name sacrificial anodes. These anodes need to be replaced by the user as needed.
49. **RUBBER ANTI SKID PADS:** Four rubber pads are provided to protect the housing and preventing it from sliding on wet decks.
50. **MOUNTING HOLES:** Three 1/4" X 20 holes are provided for mounting strobes trays or accessories.

The *Aquatica Pro Digital* housing serie is issued from the world's most technologically advanced underwater housing lineage, ergonomically designed to place all the essential camera controls under your finger tips and features the following:

- A. A port locking mechanism to prevent accidental rotation of the port or extension mounted on the housing
- B. A Lens Lock Release control that will activate the lens release button of camera from the outside of the housing.
- C. A quick release tray, allowing fast and easy removal of camera.
- D. Large ergonomic and easy to operate controls for most of the manual and computerized camera functions.
- E. A flexible strobes connector circuitry that allows switching from manual to TTL easily.
- F. The following controls can be easily manipulated underwater:
  - Mechanical shutter release.
  - Shutter speed through the Main-Command Dial
  - Aperture through the Sub-Cmd Dial
  - Focus / Zoom
  - AE-L/AF-L & AF-ON access
  - LCD panel illumination & information display.
  - Top LCD windows
  - Metering system selector
  - Exposure mode (Mode)
  - Exposure Compensation
  - Focus Area Selector
  - ISO sensitivity
  - Delete button access
  - Live view access
- G. A complete selection of bayonet mounted ports including an 6", 8" and 9.25 diameter dome, two flat ports, various extension rings to preserve the image quality of your Nikon Mount AF lenses.
- H. A complete line of lens gears including Auto/Manual focus selector gears and related accessories.

## PREPARATION OF THE HOUSING

### **1. Attach Grip Bracket to the housing:**

The housing comes with two Grips for both right and left hand grips which should be installed on the sides of the housing with the supplied screws and Allen key. Occasionally remove the grips and lubricate the screws (see Care and Maintenance: of the housing.)

Depending on which strobe system you are using, you can mount the necessary shoes or brackets onto the 1/4"-20 threaded holes on the top of the hand grips. The AQUATICA TLC strobe arm system is recommended.

There are also three (2) 1/4"-20 threaded holes on the bottom of the housing that can be used for various mounting application trays. As well there is another hole on rear half of the housing for mounting accessories.

Mount your strobe and connect the sync cord to the housing's strobe bulkhead. Be sure to read the section titled "Care and Maintenance: of the O-rings."

### **2. Lubricate the Main O-ring Seal:**

Before use, carefully inspect the Main O-ring seal from in its groove on the front half of the housing to confirm that it is free from scratches or foreign material. Lubricate the O-ring with a light coat of silicone grease.

When replacing the O-ring place the entire O-ring over the O-ring groove and start by pushing the O-ring in the corners. Work your way around the O-ring making sure the O-ring is snugly sitting in the groove.

For proper handling and maintenance of O-rings be sure to read the section titled "Care and Maintenance: of the O-rings."

## PREPARATION OF THE PORTS

### **1. Select the correct port:**

Depending on whether you've decided to shoot macro or wide angle photography, you will be installing either a flat Macro Port (product # 18426 or 18428), or a Dome Port (Product # 18405, 18407 or 18409). See *lens chart for the suggest port and accessories*.

Macro Port Extension Rings: the Macro Ports will accept the AF & AF-S Micro-Nikkor 60mm lens without extension. If you intend to use a longer lens you will require an additional extension ring. These extension rings fit between the Macro Port and the housing to provide the extra space necessary for the longer lens.

Dome Port Extension Rings: When using a wide angle or zoom lens, the Dome Port may require the uses of an extension ring to closely match the optical center of both the dome and the lens.

In order to reduce glare, maximize contrast and offer physical protection to the dome, the use of a dome shade is highly recommended. See *lens chart for the suggested dome shade*.

A comprehensive list of the lenses supported and their required extensions and/or accessories is supplied at the end of this manual. For the latest updated version of this lens chart, you can refer to the Lens Chart on [www.aquatica.ca](http://www.aquatica.ca)

### **2. Clean the port:**

Dirt, grease or fingerprints on the port especially on the inside, can adversely affect the quality of the image. Acrylic ports should be cleaned with plastic cleaner and the glass ports should be cleaned with lens cleaner. For more details be sure to read the section titled "*Care and Maintenance: of the Ports.*"

### **3. Lubricate the port O-ring seal:**

Before using the port, remove the O-ring on the rear of the port and lightly coat it with silicone grease. For more details be sure to read the section titled "*Care and Maintenance: of the O-rings.*"

## PREPARATION OF THE LENS

Depending on the lens used, there are a number of gear options possible. Using the right gear (s) and correctly mounting them on the lens is very important for a smooth housing operation. Follow the installation directions included with each gears carefully. Since the aperture control is achieved through the Sub-Command Dial, the use of AF types of lenses is mandatory.

A comprehensive list of the lenses supported and their required gears is supplied at the end of this manual. For the latest updated version of this lens chart, you can refer to the Lens Chart on [www.aquatica.ca](http://www.aquatica.ca)

**Notes:** If the camera is set in manual focus a focus gear must be mounted on the lens. If you are using a zoom lens with a zoom ring the camera must be on auto focus, also note that if using a dome port you may need to install a closeup diopter on the lens to correct the minimum focusing distance of the lens so that it will be able to focus on the virtual image created by the dome. See *lens chart for the suggested diopter, if required for your lens/port combination*.

### **Gear installation:**

Mount the focus gear over the focus ring of the lens.

(a) For Slip-on gears (gears without mounting screws): Slide the gear over the lens and align the gear with the front of the lens focusing ring.

(b) For gears with mounting screws: Tighten the three set screws evenly. Tighten each screw approximately ½ a turn working around the gear until all the three (3) screws are tightened, and the gear is concentric with the lens body.

**CAUTION:** Do not over-tighten these screws, as this might bind the lens, thus restricting the rotation of the focus ring and/or damaging the lens. Conversely under-tightening these screws might cause the gear to slip or loose alignment.

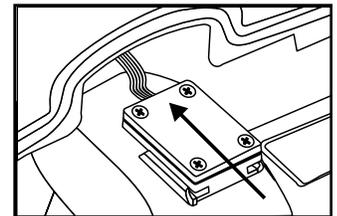
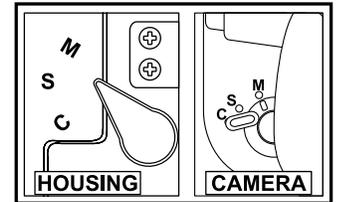
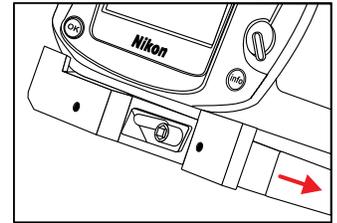
Rotate the focus ring several times to make sure it moves smoothly and the gear does not slip before closing the housing

**WARNING:** If the lens is a not of the AF-S type, never attempt to operate it with the camera in autofocus mode and with a mounted focus gear engaged. This might cause serious damage to your camera or to the lens. With standard AF lenses switch from manual to auto focus by lifting the focus knob and the underlaying disc (key # 8) rotate and position it so as to disengage the focus gear mechanism, then switch the the MSC lever (key # 14) to the desired S or C position.

**Zoom lenses:** When using a zoom lens, the gear should be mounted on the zoom lens control. The housing focus control then becomes the zoom control. Focusing of lens is achieved by using the camera's autofocus system.

## CAMERA PREPARATION AND INSTALLATION

1. Set the Focus Mode Selector to the M position on both the housing and the camera.
2. **Important Note:** prior to installing the camera in the housing, remove the camera strap, "D" Clips and/or any object that might obstruct installation or get in the way of that attach the strap should be removed or tucked away
3. Make sure the ON / OFF / ILLUMINATOR knob (key # 3) is in the ON position and that the lens lock lever is in the proper UP position
4. Remove the saddle from the housing and carefully place the camera on it and ensure the camera is properly installed and aligned as follows:
  - a) The camera is properly aligned and secured against rotation or movement.
  - b) Align the Tripod Socket of the camera with the mounting screw. Tighten the mounting screw securely while ensuring that the camera position is not altered. set arresting block as per drawing at right.
  - c) Pull Release Mode Dial Knob (#7) and the Metering Pattern Selector knob (#28) outward in the up and suspended position
  - d) Position the MSC lever on the side of the camera to M and do the same on the housing
  - e) Slide the quick release tray back into place as per drawing at right.



### **CLOSING OF THE HOUSING**

Once the camera is secure on the saddle inside the front half of the housing, simply:

1. Slide the housing's hot shoe connector onto the hot shoe base of the camera, as seen in drawing at right.

### ***Before closing the housing always ensure that:***

1. The main O-ring on the front half of the housing is clean, lubricated and properly seated for a positive seal.
2. The sealing surface on the rear half of the housing is clean and free from any scratches or physical damage.
3. All cords or wires are tucked in so that they do not interfere with the closing of the housing.
4. The AF area mode selector lever is in the same position on both the camera and the housing .  
The actual AF mode is not important, but it's position must be matched on both the camera and housing for the internal fork to properly connect to the camera AF area mode selector

### ***To close the housing simply:***

- i. Join the front and rear halves of the housing using the two dowel pins at the bottom of the housing as a guide.
- ii. Hold the housing with both hands and look around the sealing surface to ensure that the O-ring remained properly seated and that no cords, wires or "D-rings" are caught between the edges.
- iii. First close the two sides latches simultaneously, then the top one. reverse the process to open housing

**CAUTION:** if you feel any resistance as you attempt to close the latches, do not force the closure. Check for an obstruction and try again.

- iv. Verify that the safety locking mechanisms of the latches are properly engaged to avoid any accidental opening.

## LENS INSTALLATION

With the camera inside the housing, install the lens prepared with the gears through the port opening in the front of the housing. Ensure that the lens mounted gears are properly installed and aligned. Rotate the focus / zoom control knob to ensure that the gears are properly meshed, do not grind and that their rotation is smooth.

**Note:** To avoid damaging the auto-focus mechanism of the camera when using standard AF type lenses, you should always set the Focus Control to "M" Manual for testing the proper meshing of a focusing gears. this procedure is not required with AF-S type lenses.

### **CHANGING A LENS (REMOVING A LENS)**

The lens mounted gears may restrict the view and ease of access to the lens release button of camera. The AQUATICA Pro Digital Housing features a Lens Release Lever (key # 12) that is designed to trigger the lens release button of camera to allow easy removal of lens.

To remove a lens, simply rotate Lens Release Lever (key # 12) to press the camera lens release, hold and turn the lens clockwise.

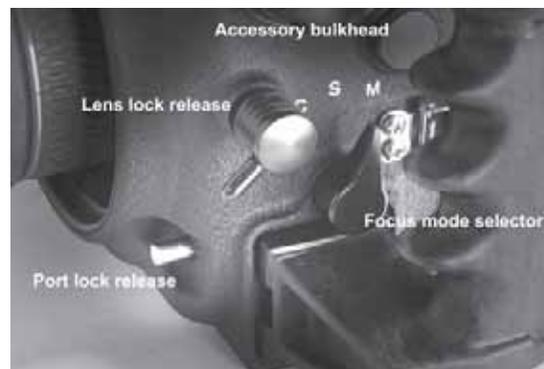
### **MOUNTING THE PORT**

Before mounting the Port on the Housing always ensure that the port O-ring is clean, lubricated and properly seated in its groove and that the sealing surface on the Housing is clean and free of physical damage.

The AQUATICA Pro Digital Housing System features a locking bayonet mount (#16). To mount the port or extension ring simply:

1. Place the housing on its back on a soft steady surface.
2. Place the port or extension ring inside the main port of the housing. Align one of the four alignment notches with the opening of the housing.
3. Place your hands on opposite sides of the port or extension ring.
4. Push with even force on both sides of the port or extension ring until you feel it snap into place. Make sure the bayonet is completely inside the housing.
5. Finally press the port lock button down, turn the Port clockwise until it stops and then release the port lock button. Do not force it. If there is too much resistance take the port off, check the O-ring and retry.
6. Check to ensure for the proper seating and sealing of the port or extension and that it is safely locked on the housing.

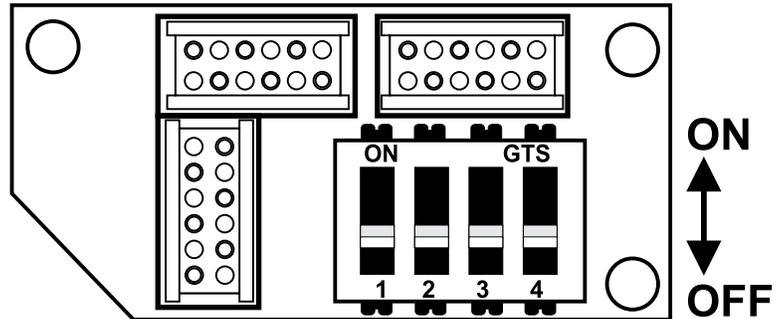
**Note :** It is recommended that you familiarize yourself with this mount by trying it without the camera, this will allow you to see the inside view of the bayonet mount and of the ports or extension rings in the housing.



## MOUNTING AND ATTACHING FLASHES

Depending on which strobe system you are using, you can mount the necessary shoes or brackets or Base Ball onto the threaded holes on the top of the hand grips. Use of the Aquatica TLC Strobe Arm System is recommended.

There are also three 1/4"-20 threaded holes on the bottom of the housing that can be used for various mounting applications. For example, A mounting tray can be fitted on the bottom of the housing. A 1/4"-20 threaded hole on top of the rear half of the housing will accept an Aquatica bracket or Base Ball that can hold a small dive light or a strobe arm.



### Internal switch board circuit:

Your Aquatica D700 Pro Digital housing is supplied with two Nikonos type connectors which are in turn connected to a switch board circuit that will allow you to choose between full manual exposure or iTTL (an external converter or single housed flash is required). Optional Ikelite bulkheads connectors are also available.

When preparing the sync cord be sure to lubricate the O-ring on the sync cord's connector with a light coat of Aquatica O-ring lubricant, Also advisable is to put a light coat of O-ring lubricant on the threads of this connector.

Your Nikon Digital camera design does not allow two flashes to be connected directly to the camera, whether in a housing or on dry land, this is due to the wireless approach used by them for triggering the additional flashes, when two flashes or strobes are connected directly to the camera, iTTL will stop to function and a camera freeze is likely to happen.

On your housing you will find two bulkhead connectors, the main connector is wired through a switch board that will allow you to take full advantage of iTTL exposure, the secondary connector is always in full manual configuration and cannot be used for iTTL operation. By default you housing is delivered with the switch board set to full manual, if the iTTL exposure is desired then it can be made in either of two methods:

- 1) By using a single flash from Nikon or other brand (that is iTTL compatible with your camera) in a underwater housing connected with a TTL cord to the main connector of your Aquatica housing.
- 2) By using an external iTTL converter connected to the main connector of your Aquatica housing, one or two underwater strobes with TTL cords which are then connected to this converter, (check strobe and converter manufacturer for compatibility).

Set up instruction for iTTL operation

Using the tip of a pen push the switches 1, 2 & 3 to the ON (up) position, this will activate the connections on your main bulkhead connector allowing TTL communication between the camera and the housed flash or iTTL converter.

Set up instruction for manual operation

All switches must be in the OFF (lower) position, in this case all iTTL connection are disabled and only the ground and sync are left active, this will allow two under water strobes or housed flashes to be connected directly via the main and secondary bulkhead.

## TAKING A PICTURE

Following are the basic techniques. For more information and advanced photography please study the Nikon D3 instruction manual.

**NOTE** \*The command and sub command function can be inverted, refer to the "CSM" section of your menu, select " f Controls", select "f5 command dial", select "change Main/Sub", select On and confirm by selecting OK. this allow the aperture to be selected by the command knob in the rear and the shutter speed by the front sub command knob. allowing the users to conveniently position vital controls at their fingertip.

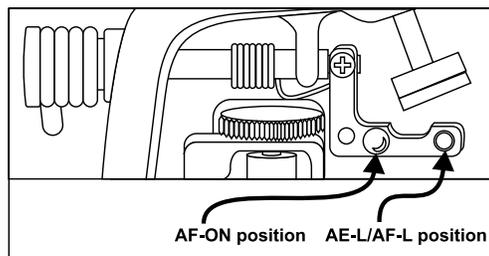
1. Push the Mode dial button (key # 24) and select the desired exposure mode with the main sub command dial control, the chosen mode will appears on both the Viewfinder (key# 29) and Top LCD window (key # 27). Exposure Mode options in sequence are: Programmed Auto (P), Shutter Priority Auto (S), Aperture Priority Auto (A) or Manual Exposure (M).
2. Control of Auto Exposure compensation (key# 23) is achieved by pushing down the button to engage compensation function, select proper parameter by using either the sub or main command knobs.  
**Note:** When using a flash, it is recommended that the camera be used only in Single Frame Motor Drive or there is the possibility that the camera will fire before the flash can recycle.
3. Push the Metering Pattern Knob (key# 28) and select the metering system symbol you wish to use: 3D Matrix, Center-Weighted or Spot, in the LCD panel.
4. Pull the Shutter Release Lever partially back. This will activate the camera's meter and autofocus system.
5. If using manual focus use the Focus Knob (key # 9) on the housing or on the flat port to focus.
6. If using the Manual or Shutter mode adjust the Main Command Knob (key # 25) or sub-command (key # 2) to set the shutter speed.
7. Pull the Shutter Release Lever (key # 1) the rest of the way until the camera fires.

Shooting tip:

1) It is possible in the D700 Custom Setting Menu to program the ON/OFF/ILLUMINATOR (#3) switch to activate the INFO function, this will allow the user to view the complete shooting data on the rear LCD, making modification to the camera exposure a simple task, this function is also accessible from the rear INFO dedicated button, but given the convenient location of the ON/OFF/Illuminator lever it makes sense to access it in this manner.

To program this function, first select the CSM menu, go to (f) controls section, select f1 switch, then select the both feature, press OK to accept, your camera is ready to use in this manner.

2) The lever in the rear right portion of the housing (key #26) can be used to access the AE-L / AF-L or the AF-ON buttons, to convert its purpose, one has only to unscrew the small rubber covered tip and move it to the next threaded hole on the internal lever portion.



**NOTE :** Select the proper focus mode M / S / C with the focus mode selector (key # 14) on the housing. For more detailed information concerning the operation of the different focus modes consult the Nikon instruction book for the D700.

## USING THE HOUSING

Whenever changing ports or O-rings, it is highly advisable to perform a simple seal test without the camera inside. Strapping a weight to the housing and lowering the unit to a depth of 30 to 50 feet of water for at least 10 minutes will assure you that the seating of the new port or o-ring is proper. This test, though time consuming and often considered unnecessary, may save your camera equipment from irreparable water damage. The housing is now ready for the dive.

**CAUTION:** Never jump into the water with the housing. It is best to have the system handed to you after you have made your entry, or have it lowered to you on a rope. Make certain that ropes of other equipment stay clear of the system.

When photographing, be sure to respect the environment. Avoid damaging marine life or manipulating sea creatures to obtain a pleasing photo. The housing is slightly negatively buoyant so that you can lay it down on the bottom, but avoid laying it on living coral or other delicate marine life.

## Changing the memory card

Always take care to thoroughly dry the housing before opening it to change memory card. Wipe the housing off with a dry towel. If possible it is suggested that the housing be blown dried by directing an air nozzle around the main o-ring before opening.

Rest the housing on its front with the lens facing down, be careful to protect the port surface, release the two side latches simultaneously. Lift the rear part of the housing and place it in a secure location. This minimizes the possibility of any residual water falling into the housing and on to the camera when the housing is opened or damage to the sealing surface.

## TRANSPORTING THE *AQUATICA Pro Digital* housing

Store the *AQUATICA Pro Digital* housing in a sturdy, shock proof container. When travelling by air, remove or loosen the port. This allows for equalization of the air pressure inside the housing to the external air pressure. Failure to do so may cause serious damage to the acrylic ports. Avoid travelling with the camera mounted in the housing. If you must do so, remove the lens as external pressure can damage the camera.

## CARE AND MAINTENANCE

### **Of the housing:**

After each and every salt water dive, your housing system should be soaked or rinsed in fresh water. The housing system should soak in fresh water for at least 30 minutes. During this soaking period reach into the water and operate all the controls several times.

Be sure to remove the housing's main o-ring and clean it after every use. Refer to Maintenance: Of the O-rings. To ensure that the hand grips won't fuse on to the housing due to the exposure to salt water, it is also a good practice to occasionally remove the hand grips. Clean and lubricate the bolts with a small amount of WD-40.

**WARNING:** Use WD-40 carefully, sparingly and only on metal to metal surfaces. WD-40 can damage the acrylic on the ports, the optical surfaces on lens as well as the O-rings.

### **Of the Ports:**

Care should be taken with the Dome Port and Macro Port to avoid scratches on the lens surface. The acrylic port is softer than glass so minor exterior scratches are often unavoidable. However, since the indices of refraction for acrylic and water are almost equal the scratches will not seriously impair image quality. Internal scratches (air side) must be avoided as they do not fill in with water and will affect the quality of the image.

Clean the dome using only products recommended for cleaning acrylic and a soft lint free cloth. Dust on the interior surfaces of the port can be removed with a soft camel hair brush or a blower brush. Caution must be taken when using aerosol devices as not to spray the lens material with the liquid propellant as this may seriously affect the optical properties of the port. Use of pressurized air from a dive tank is not recommended, the force of the air stream may easily dislodge a port or O-ring. It is advisable that ports should be removed and serviced after every dive.

### **Of the Latches:**

The two latches of the *AQUATICA Pro Digital* are designed to have a locking action to prevent accidental opening. Always ensure that the locking mechanism is secure. Watch for the build-up of corrosion or salt residue around the latches. This will appear as a white material. Lubricate the latches with a small amount of WD-40 to remove the corrosion or salt residue build-up.

### **Of the O-Rings:**

The O-rings that need to be maintained on a regular basis are the main housing O-ring and the O-ring on the lens port. The main O-ring should be cleaned on a daily basis and the port O-ring should be cleaned daily or each time the port is changed.

### **Of the sacrificial anodes:**

The two anodes attached to the bottom parts of the housing are there to prevent corrosion due to electrolysis, as time goes they will deteriorate and need replacement, contact your dealer for replacement (parts # 19220).

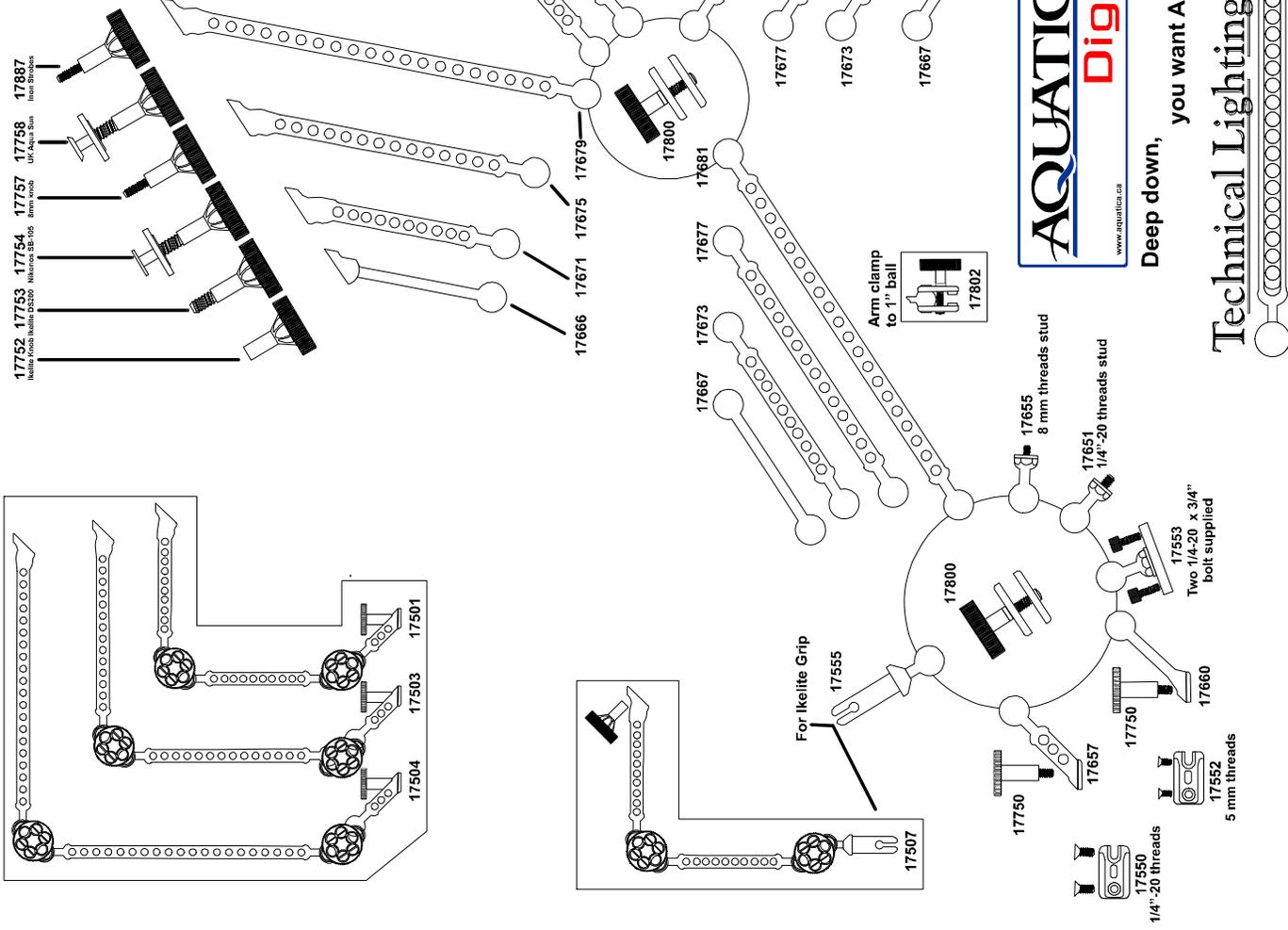
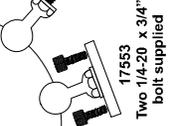
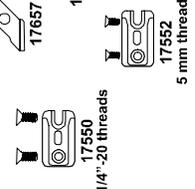
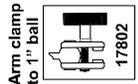
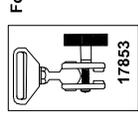
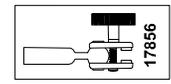
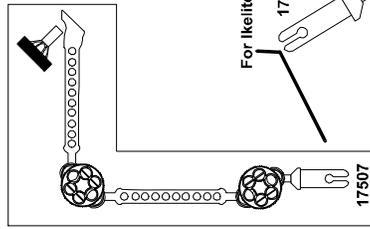
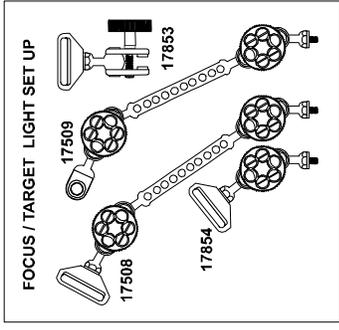
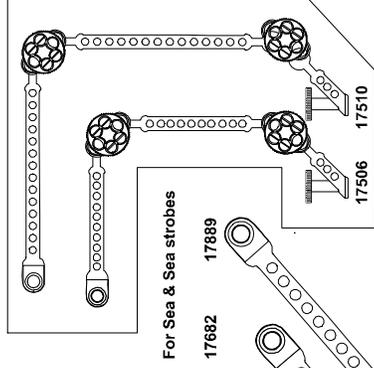
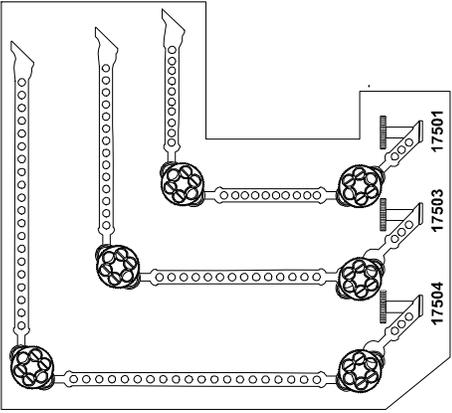
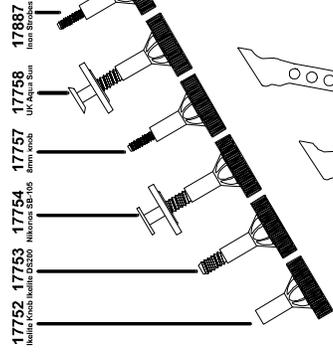
### **TO SERVICE O-RINGS ON THE HOUSING MAIN O-RING, PORTS AND EXTENSION RINGS**

1. Remove the O-ring. It is important never to use a sharp instrument when removing an O-ring as this may damage the O-ring groove or the O-ring itself. A bobby pin or edge of a credit card works well.
2. Once the O-ring is removed, it should be examined for damage. Check to make sure that the O-ring is free of nicks and cuts and that it retains its original round profile. O-rings that appear to be damaged should be discarded immediately and replaced with new O-rings.
3. Rinse the O-ring with fresh water and dry it with a clean lint free cloth.
4. Clean the O-ring groove (where the O-ring sits) with a Q-tip. Be sure to remove any lint the Q-tip may leave behind. Inspect the groove for damage.
5. Wipe the part of the housing that the O-ring seals against with a clean lint-free cloth.
6. Re-grease the O-ring with a thin layer of O-ring grease until it appears to be smooth and shiny. Do not over grease it. Use just enough grease so the O-ring will pull smoothly through your fingers. Excessive amounts of grease will only serve to attract dirt to the o-ring.
7. Make sure that the O-ring is properly (evenly) installed in the O-ring groove.
8. To reinstall the clean and lubricated O-ring, place the entire O-ring over the groove and start by pushing the O-ring in at each corner then, push the O-ring at each side and finally, work in the rest of the O-ring. Never start at one end and work your way around the O-ring. This places uneven tension on the O-ring which may cause the O-ring to stretch resulting in excess O-ring, which will have no place to go.

There are internal O-rings on the housing controls as well. These O-rings are not as susceptible to damage as they are not exposed but they do require yearly maintenance and are not user serviceable. The housing should be returned to AQUATICA or to an authorized AQUATICA service facility for this annual maintenance. Check for the closest service center on our website [www.aquatika.ca](http://www.aquatika.ca).

An internal moisture alarm is installed in your AQUATICA Pro Digital housing (Product # 20023). This moisture alarm is powered by an easily replaced **CR 2032** battery. Please read the instruction sheet provided for your moisture alarm prior to installing the battery.

**No pins, no O-rings just tough, reliable performance from TLC**



Deep down, you want Aquatica

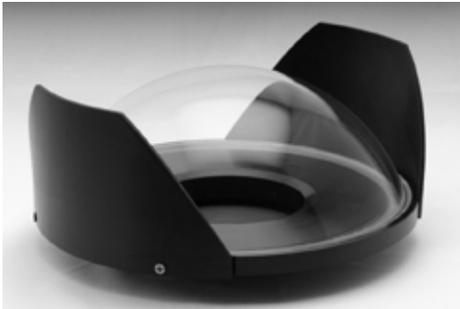
Technical Lighting Control

**Nikon Type 3 LENS PORT/ GEAR CHART**  
For Nikon D3, D3x & D700

Camera Lens	18407 9.25" dome		18405 8" dome Port		18409 6" dome port		Zoom (Z) or Focus (F)	
	EXTENSION	Dome Shade	EXTENSION	Dome Shade	EXTENSION	Dome Shade	GEAR	GEAR
Nikon AF 14mm f/2.8D ED	18453	18480	18456	18480	NR	18484	(F)18693	(F)18693
Nikon AF 16mm f/2.8 D	Not needed	18480	Not needed	18480	Not needed	18484	(F)18689	(F)18689
Nikon AF 18mm f/2.8	18456	18480	18456	18480	NR	18484	(F)18680	(F)18680
Nikon AF 20mm f/2.8	Not needed	18480	Not needed	18480	Not needed	18484	(F)18674	(F)18674
Nikon AF 24mm f/2.8 D	Not needed	18480	Not needed	18480	Not needed	18484	(F)18686	(F)18686
Nikon AF 28mm f/2.8 D	Not needed	18480	Not needed	18480	Not needed	18484	(F)18686	(F)18686
Nikon AF-S 14-24mm f/2.8G ED NIKKOR (*2)	18458	18480	18458	18480	NR	18484	(Z)18722	(Z)18722
Nikon AF-S 17-35mm f/2.8D IF-ED	18457	18480	18457	18480	NR	18484	(Z)18690	(Z)18690
Nikon AF 18-35mm f/3.5-4.5 D IF ED	18453	18480	18453	18480	18453	18484	(Z)18694	(Z)18694
Nikon AF 18-55mm f/3.5-5.6G ED VR	18463	18480	18463	18480	18463	18484	(Z)18721	(Z)18721
Nikon AF 20-35mm f/2.8 D (*1)	18453	18480	18453	18480	18453	18484	(Z)18675	(Z)18675
Nikon AF 28-70mm f/3.5-4.5 D (*1)	18453	18480	18453	18480	18462	18484	(Z)18673	(Z)18673
Nikon AF 28-85mm f/3.5-4.5 (*1)	18462	18480	18462	18480	18462	18484	(Z)18675	(Z)18675
Nikon AF 24-50mm f/3.3-4.5 D (*1)	18453	18480	18453	18480	18453	18484	(Z)18673	(Z)18673
Nikon AF-S 24-70mm f/2.8 G	18454	18480	18454	18480	NR	18484	(Z)18722	(Z)18722
Sigma 14mm F2.8 EX ASPHERICAL HSM	18462	18480	18462	18480	NR	18484	(F)18697	(F)18697
Sigma 15mm F2.8 FISHEYE	Not needed	18480	Not needed	18480	Not needed	18484	(F)18715	(F)18715
NR = This lens not recommended for use with this port								
(*1) +3 diopter needed for 8" dome port & a +4 diopter needed for 6" dome port, (*2) Older pre 2008 port may not fit due to the oversized nature of this lens.								
<b>Macro lenses</b>					<b>Port 18426 Auto &amp; manual focus</b>			
Nikon AF Micro 60mm F2.8 (*3)	Not needed	Not needed	Not needed	Not needed	Not needed	Not needed	(F)18670(*3)18682	(F)18670(*3)18682
Nikon AF-S Micro 60mm f/2.8G ED NEW	Not needed	Not needed	Not needed	Not needed	Not needed	Not needed	(F)18728	(F)18728
Nikon AF Micro 105mm F2.8 (*4)	18453	18453	18453	18453	18453	18453	(F)18679(*4)18683	(F)18679(*4)18683
Nikon AF-S Micro 105MM f/2.8 G ED-IF VR, NEW	18453	18453	18453	18453	18453	18453	(F)18712.1	(F)18712.1
Nikon AF Micro 200mm F/4 D	18454	18454	18454	18454	18454	18454	(F)18656	(F)18656
Nikon AF Micro 70-180 mm f/4.5-5.6D ED	18454	18454	18454	18454	18454	18454	(F)18691(Z)18692	(F)18691(Z)18692
Sigma 50mm F2.8 EX MACRO	Not needed	Not needed	Not needed	Not needed	Not needed	Not needed	(F)18701	(F)18701
(*3) Auto/manual focus selector available 18682, (*4) Auto/manual focus selector available 18683								

# RECOMMENDED AQUATICA ACCESSORIES

**AQUATICA**  
Digital



18407 9.25" GLASS DOME



18405 8" ACRYLIC DOME



18426 FLAT MACRO PORT



20054 AQUA VIEW FINDER



18409 6" ACRYLIC DOME



EXTENSION RINGS



19216 HARD TRANSPORT CASE FOR AQUA VIEW FINDER



18790 PORT REAR CAP



18789 HOUSING BODY CAP



19300 BASIC REMOTE CONTROL



18484 6" DOME SHADE F.E.



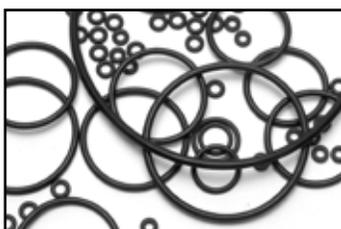
18480 8" DOME SHADE F.E.



18480 8" DOME SHADE W.A..



ZOOM & FOCUS GEARS



MAINTENANCE & REBUILT O-RING KITS

## Technical Lighting Control™



Please visit our website at [www.aquatica.ca](http://www.aquatica.ca) for a complete selection of our Technical Lighting Control line of strobe arms and supports.

# AQUATICA<sup>TM.</sup>

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## Digital

# WARRANTY

PLEASE READ CAREFULLY

**One year Limited Warranty.**

Thank you for purchasing an AQUATICA manufactured product! Your AQUATICA housing is handcrafted by a small group of specially trained individuals - each of whom takes the most pride and satisfaction in offering you the best underwater camera housings in the world. All AQUATICA products are guaranteed against defects in material or workmanship for (1) one full year from the date of purchase for consumer use. these same products when used commercially will carry a 90-day warranty. No statutory warranty applies. Camera housed in AQUATICA housings are not covered under this warranty and ANY WATER DAMAGE SUSTAINED DUE TO INSTALLATION ERROR OR ANY OTHER REASON IS NOT THE RESPONSABILITY OF AQUATICA. Therefore the appropriate insurance should be maintained by the user.

Warranty does not apply to replaceable seals or damages to impacts or abrasive surfaces. Warranty applies only to products purchased from authorized AQUATICA dealers and does not extend beyond the original retail purchaser. Unauthorized modifications or repairs will automatically void this warranty. this applies to removal of serial numbers and AQUATICA identification labels.

To obtain service during or after the warranty period you must notify AQUATICA at 514-737-9481 and ship BY REGISTERED MAIL (INSURED) **ONLY**, enclosing your proof of purchase to:

AQUATICA  
3025 De Baene  
Montreal (Quebec)  
H4S 1K8

Mark clearly on your package "Canadian goods returned for repair"

Do not ship by any other means.  
Unauthorized packages will be refused.

YOUR SERIAL NUMBER \_\_\_\_\_